

Journey Beyond the Six Strings

by



& the Institute for the Promotion of the Guitar

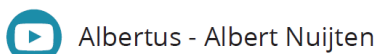
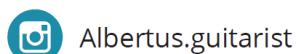
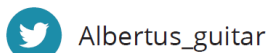
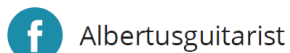
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The Show

CONCEPT

One of the virtues that characterizes **Albertus** (A. Nuijten) as a guitarist is the ability to **surprise** with the unexpected. His main goal is to entertain the audience and to get it done he can adapt to them, the time and place. We combine this with the cardinal objective of the **Institute for the Promotion of the Guitar** (IPG) and get a delicious, enriching and exciting show concept.

Musically **the main line** will be classic pieces (see Repertoire) carefully chosen for the occasion, performed with mastery and **Albertus personal touch**. If the situation is right, Albertus might sing a few of his own songs or versions adapted to his unique style as a songwriter; he may even switch to electric guitar.

However, what makes this concert a **unique spectacle** is not only the musical performance. Keeping a conceptual flexibility, **the goal** is to bring to the public **enriching information**, from what types of materials contribute to creating a quality guitar, what factors make a guitar into a **quality guitar**, the antagonism between **guitarrero** or luthier and **guitarist**, how to choose a guitar and other **keys** in the vast world of the **six strings**.

The descriptions shall be **accompanied** by **photographs** of the handcrafted process of **building** guitars by recognized **maestros guitarreros** and other complementary images. There can also be projected small videos at specific moments of the show.

We intend to offer a **different image** of the classical **guitarist**, one where he is closer to his audience, where the program is alive and can be **tailored** to the public and the venue. The pieces strung together to keep the audience hanging at the edge of their seats, **spontaneity**, surprise and direct **interaction** with the audience are the keywords of a show that will not leave anyone indifferent.

Starting with the maestro **Andrés Segovia** and continued by his disciple **Baltazar Benitez**; Albertus (disciple of Benitez) represents the third generation of guitarists and he takes the promotion of the Spanish guitar as a personal matter. It is this that makes the synergy between the **IPG** and **Albertus** "the perfect storm".



[Click here to see the trailer](#)



The Institute

INSTITUTE FOR THE PROMOTION OF THE GUITAR

The ***I**nstitute for the **P**romotion of the **G**uitar* (IPG) originates from the need of an entity that promotes and catalyzes the merging of forces from all angles and professionals of the guitar.

With the **cardinal objective** of promoting guitar since its construction process until its musical execution, the IPG directs much of its efforts to search for new contacts and spaces that contribute or allow the promotion of the guitar in all its aspects.

Of crucial importance for the Institute is also the pursuit of **innovation** in the guitar, the **fusion** of musical styles and to enhance the **promotion** of the actions undertaken by the Institute through all available means is essential.

The IPG is currently under the direction of **Deyanira Pijuan** (Havana, 1988), nationalized Spanish and graduated in Psychology from the University of Granada specializing in Psychology of Marketing applied to musicians.



The **IPG** hand in hand with the guitarist **Albertus**, is developing an ambitious project: "**Journey beyond the six strings**", where the audience not only gets a **flawless musical performance** but also **enriching information**, from which factors make a guitar a great guitar, the antagonism between luthier or *guitarrero* and guitarist, and other keys from the vast world of the six strings. The descriptions will be **accompanied by photographs** or videos of the handcrafted process of guitar building by renowned *maestros guitarreros* (luthier) and other complementary images will be an important part of the show.



The project aims to **implant** the consumption of guitar music in the **general public** crossing the frontier of the public of the 'classical guitarist' and gradually reach and **convert** to a **younger and less specialized audience**, changing through this process the sobriety and mono- thematic constraints often associated to classical guitarists and promoting a more accessible and **varied repertoire** without sacrificing the **quality of execution**.

The artist

ALBERTUS

Albertus (A. Nuijten)

is a versatile guitarist born in The Netherlands, classically trained in the **Rotterdam** and **Tilburg Conservatories**, who covers and mastered a very wide musical range.

From **Piazzolla**, **Bach**, **Gaspar Sanz**, **Villa-Lobos**, **Francisco Tárrega** and the list goes

on... to punchy **rock** songs, a crying **blues** or his surprising **own songs**, you name it, he can charm you with his execution.

Albertus has created his **own style** combining his **training**, his many **journeys**, having played very different musical styles and formations with the most important ingredient: hours and hours of dedication. Another key could be the fact that it represents the third generation of guitarists, starting with the master **Andres Segovia** and his disciple **Baltazar Benitez** who then and together with others of the caliber of **Marcel LaHaye** and **Hans van Gogh** have mentored Albertus.

But let's allow him to explain further with his own words...

"I started performing young, at family and school parties, singing with my father's band. Being a Solo Soprano in the **Choir (The Dutch Nightingales)** was also a big part of my life, it took me all over the world and made me fall in love with Music as a young kid (*there was no salvation for me -laughs-*). When I started playing guitar (at age of 14) I found some independence and started playing everywhere, from school bands, to small bars, parties,

busking on the street, in fact everywhere I could. Opportunities seemed to find me. All this time I continued playing in several classical guitar concerts in small theatres, churches, exhibitions and started writing my **own songs**.

After completing the **Conservatoire** I formed a rock band in **Amsterdam** and went back to the dark side. For ten years my band **TULL** played in the



Amsterdam music scene and all over **Holland**, with a short tour in **Spain**.

A four month trip to **South America (Mexico, Guatemala and Belize)** in 2006 provided a diversion and an opportunity to expand musical horizons. It allowed me to combine my favorite things: **Music, traveling, nature** and **discovering cultures**. In 2007 I left my Amsterdam base and continued my travels through **Europe**

and **North Africa**, playing and singing at every chance in restaurants, theaters and festivals.

After living in **Tarragona**, I'm now based in **Granada** and working regularly along the south and east coast of Spain, with gigs in **Munich, Amsterdam, Barcelona, Clermont Ferrand...** and always open to new experiences and places."



After somehow have left aside the classical area once out of the Conservatoire, Albertus is now for the last couple of years, working intensively on it with renovated joy. Combining what he has learn from the other musical styles, the traveling, the experience facing and interacting with the audience and his **own unique style** a **serie of great concerts** has emerged, such as the concert Teatro Las Lagunas (**Málaga**, 2014), Palacete de la Najarra (**Granada**, 2015), Casino de Llanes (**Asturias**, 2016), Palacio del Marqués del Albaicín (**Cantabria**, 2016), Theatre De Schuur (**Holanda**, 2016), Teatro El Entrego (**Oviedo**, 2016) or the great **Auditorio Príncipe Felipe** (Oviedo, 2017).

Musical Biography

Groups and solo:

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- 2017**
 - Guitar Concert at Asturian Press Club, Oviedo
 - Guitar Concert at Auditorio Príncipe Felipe, Oviedo.
 - 2016**
 - Guitar Concert at Sala La Ermitilla, Castilla-La Mancha.
 - Guitar Concert at Teatro El Entrego, Oviedo.
 - Guitar Concert at Teatro De Schuur. Brabant, Holanda.
 - "Back to the Roots '16" Concert (Serie). Brabant, Holanda.
 - Guitar Concert at Antiguo Casino, Llanes, España.
 - Guitar Concert at Palacio Marqués del Albaicín, Noja, España
 - 2015**
 - "Back to the Roots '15" Concert (Serie). Brabant, Holanda.
 - "Albert Nuijten's Roots '15. From Holland to Spain" Concert (Serie Back to the Roots) at Palacete de la Najarra; Almuñecar, Granada.
 - 'Back to the Roots' Concert. Brabant, Holanda.
 - 2014**
 - Performance at Scientific Conference in Spa Resort Las Caldas, Oviedo
 - Concert in Teather 'Las Lagunas' in Mijas.
 - Concerts in Holland (Netherlands). Serie 'Nuijten, Back to the Roots'.
 - Christmas performances in Brabant, Holanda.
 - Performances in Clermont Ferrand, France.
 - 2013**
 - Solo performances along the Spanish and Mediterranean coast, mainly in the regions of Andalusia and Catalonia.
 - Solo performances and collaborations with the guitarist Jeroen Rombouts and Espresso Group (Netherlands).
 - 2012**
 - Performances along the Spanish and Mediterranean coast, mainly in the regions of Andalusia (Granada, Málaga) and Catalonia (Tarragona) with guest artists Charly Endres, Pablo Escudero, Lino Diaz, Dr. Dale Harris and Manuel Cano.
 - Performances Munich and Calpe with Lino Diaz.
 - Performance in Koh Chang (Thailand).

- 2011** - One-man show in Switzerland
- Projects along the Spanish and Mediterranean coast, mainly in the regions of Andalusia (Granada, Málaga) and Catalonia (Tarragona) with guest artists Charly Endres, Jose A. Garciolo (Salao), Lino Diaz, Dr. Dale Harris, Candy Stone and Manuel Cano.
- 2010** - Duet Albert Nuijten-Manuel Cano, creative mix of pop covers, original songs and classic blues.
- 2001-2008** - Founded and directed the Academy of Guitar in Mijlpaal Basis School (Amsterdam).
- 2007** - Guitarist Paco en la Luna (singer songwriter) in Tarragona.
- Trio Albert Nuijten - Jeroen Rombouts - Manuel Cano, original music combined with Spanish and Guitar.
- 1997-2006** - Guitarist and bandleader Dutch TULL, pop-rock. Performances Amsterdam: Room Bourbon Street, Last Water Hole, Winston and Heeren van Amstel.
- 2005-2006** - Entertainment tutoring in Mazunte, Veracruz, Isla Mujeres, Cancun, Merida (Mexico) and Cay Caulker (Belize).
- 2005** - Tour with the band TULL by Zeeland (The Netherlands)
- 2004** - Tour with the band TULL by Spain
- 1999-2001** - Guitarist with Jolijn Spuls singer, original songs.
- 1997-1999** - Years post conservatory. Classical Guitar concerts in Rotterdam, Moerdijk, Zevenbergen, Hooge, Zwaluwe, Amsterdam.
- 1993** - Graduation Rotterdam's Conservatorium.
- 1988-1995** - During his studies, implements and directs the Guitar Department at the Music Center Van Gorp (Roosendaal, The Netherlands).
- 1976** - Tour in Canada as a soprano soloist in the choir The Dutch Nightingales.
- 1975-1985** - Soprano soloist in the choir The Dutch Nightingales.



Collaborations as a guest:

- 2013** - Festival 'Transcendencia Flamenca'. Majuelo Park. Almuñecar, Granada.
- 2012** - Festival 'Transcendencia Flamenca'. La Herradura Theater, Granada.
- Collaboration and duets in Mark Shurey's classical guitar concert. Nerja Theater.
- 2010** - The Starfish Project, working with children in the formation of musical groups.
- Soloist at Mhamia and Tafraout Festivals (Sahara, Morocco).
- 2009** - Opening act of Cok Robin. Zinga Zinga Theatre, Beziers (France).
- Guitarist with French singer Dounia (Perpignan) pop fusion. Performances in: Beziers, Montpellier, Narbonne, Toulouse (France).
- 2008** - Guitarist Pablo Carbonell. Performances: Zaragoza.

Discography:

- 2009** - **"Still on the road"**. Albert Nuijten. Original songs, classical guitar songs and versions of popular songs.



- 2004** - **"Are there any bears out there?"** TULL. Original songs and versions.



Albertus main Repertoire (Spanish classical guitar)*

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| 🎸 Preludios Americanos – Abel Carlevaro <ul style="list-style-type: none">❖ N°3 Campo❖ N° 4 Ronda | 🎸 Gavotte (<i>BWV 1068</i>) – J. S. Bach |
| 🎸 Pavanas – Gaspar Sanz | 🎸 Gavotte I (<i>BWV 1012</i>) – J. S. Bach |
| 🎸 Canarios – Gaspar Sanz | 🎸 Minuet I y II – J. S. Bach |
| 🎸 L'allegria (<i>Op. 148-8</i>) – Mauro Giuliani | 🎸 Prelude in D – J. S. Bach |
| | 🎸 Laud suite I (<i>BWV 996</i>) – J. S. Bach <ul style="list-style-type: none">❖ Präludian❖ Gigue❖ Bourrée |
| 🎸 El testamento de Amelia – Miguel Llobet | 🎸 Etudes 1, 6, 8, 9, 14, 18, 23 – Mateo Carcassi |
| 🎸 Canción del ladrón – Miguel Llobet | |
| 🎸 Marieta – Francisco Tarrega | 🎸 Danza – Ruiz Pipo |
| 🎸 María – Francisco Tarrega | |
| 🎸 Lágrima – Francisco Tarrega | 🎸 Vals venezolano N° 2 – Antonio Lauro |
| 🎸 Recuerdos de la Alhambra – Francisco Tarrega | 🎸 Vals venezolano N° 3 – Antonio Lauro |
| | 🎸 El marabino – Antonio Lauro |
| 🎸 Verano porteño – Astor Piazzolla | |
| 🎸 La muerte del ángel – Astor Piazzolla | |
| 🎸 Milonga del ángel – Astor Piazzolla | |
| 🎸 Preludio N° 5 – H. Villa-lobos | |
| 🎸 Chôros – H. Villa-lobos | |
| 🎸 Vals (<i>Op. 8 N° 4</i>) – Agustín Barrios | |
| 🎸 Gran trémolo – Agustín Barrios | |
| 🎸 Madroños – Federico Moreno Torroba | |
| 🎸 Sonatina – Federico Moreno Torroba <ul style="list-style-type: none">❖ Allegretto❖ Andante❖ Allegro | |

Duets (optionals)

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| 🎸 Sonate D – Christian Gottlieb Scheidler <ul style="list-style-type: none">❖ Allegro❖ Romanza❖ Rondo |
| 🎸 Rondo (<i>Op. 34</i>) – Fernando Carulli <ul style="list-style-type: none">❖ Largo❖ Rondo |
| 🎸 La vida breve – Manuel de Falla |
| 🎸 Invention a-moll – J. S. Bach |

❖ This repertoire it is not a concert program and it's only for indicative purposes. It is in constant growth and evolution.